

# NORWEGIAN FILMS

CO-PRODUCTIONS WITH NORWAY





## THE NORWEGIAN FILM INSTITUTE

The Norwegian Film Institute operates under the authority of the Norwegian Ministry of Culture and is the Norwegian government's administrative body for the film sector and advisor on film policy issues. The Board of the Norwegian Film Institute is appointed by the Ministry. Norwegian Film Institute's CEO is Mrs Nina Refseth.

The 2012 budget is NOK 529 million (approx. EUR 68,7 million), of which NOK 423 million (approx. EUR 54,9 million) is earmarked for audiovisual development, production and marketing. The Institute also offers grants, training and talent development for the film industry.

The Film Institute informs about Norwegian cinema nationally and abroad and presents and promotes Norwegian feature films, shorts, documentaries, games and TV-series at festivals and film cultural events.

The Norwegian Film Institute is located in the Film House in Oslo, and is in charge of the Film Museum and the Cinemateque of Oslo. Through our web-site [www.nfi.no](http://www.nfi.no) and exhibitions, the Film Institute is maintaining and providing knowledge and understanding of the Norwegian film heritage.

The Norwegian Film Institute is also responsible for facilitating and promoting Norway as an attractive shooting location for foreign producers through Film Commission Norway.

The Norwegian Film Institute represents Norway in the Council of Europe's fund for co-production of films, Eurimages, as well as in the European Audiovisual Observatory. Norway joined the European Convention on Co-Production on 1 November 2009.

The Norwegian Film Institute also participates in a number of other international cooperative efforts for the audiovisual sector, including the International Council for Educational Media, the European Film Academy, European Film Promotion, Filmkontakt Nord and Scandinavian Films. Together with the National Library, the Film Institute is the Norwegian member of the International Federation of Film Archives (FIAP).

Film professionals and international audiences can find more information on Norwegian films through [www.norwegianfilms.no](http://www.norwegianfilms.no) and the Norwegian Film database.



**NINA REFSETH**

CEO, Norwegian Film Institute  
[nina.refseth@nfi.no](mailto:nina.refseth@nfi.no)

## CO-PRODUCTION WITH NORWAY

Support is available for foreign productions produced for theatrical release, in which a Norwegian producer participates as a minority co-producer. The annual budget for this scheme (2012) is 11 million NOK (approx. EUR 1,42 million) for fiction and approx 2 million NOK (approx. EUR 0,26 million) for documentary.

Applications for support must be submitted by the Norwegian minority producer, and the project must be acknowledged as a cultural product in the country of the delegate producer. If the application is made under the European convention, it should be forwarded through the Competent Authority in the delegate producer's home country.

For 2012 two deadlines for applications will apply – February 13 and September 3.

In evaluating the applications, the Norwegian Film Institute will prioritise projects based on long-term plans for co-operation between the producers, the use of Norwegian talent on both sides of the camera, and the use of Norwegian industry, equipment and facilities. Additionally the project's positioning in the Norwegian market will be evaluated.

A deal memo from a Norwegian film distributor for the theatrical release of the film in Norway is required.

The volume of support will be determined on the basis of Norwegian spend and on the share of other Norwegian investment.

Co-productions with a Norwegian minority co-producer are eligible for ex post (automatic) support.

Contact Senior Advisor Ola Hunnes concerning documentaries that are not produced for theatrical release.



**IVAR KØHN**

Executive Director  
Production and Development  
ivar.kohn@nfi.no



**ANNE FRILSETH**

Senior Advisor Production,  
feature films  
anne.frilseth@nfi.no



**OLA HUNNES**

Senior Advisor Production,  
documentary films  
ola.hunnes@nfi.no



**NILS KLEVJER AAS**

Norwegian representative to  
Eurimages  
Senior Advisor, Research & Policy  
nils.klevjer.aas@nfi.no

## SØRFOND - THE SOUTH FILM FUND

The Norwegian South Film Fund is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

The main objective of SØRFOND is to inspire to the increase of film production in countries where it is limited for political or economical reasons. Over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic performance and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression to apply for grants.

Grants from SØRFOND contribute to film productions whose main producer is based in countries on the current OECD Dac list. A Norwegian minority producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is basically unattached to a broadcasting company.

SØRFOND grants production support as top financing, meaning a substantial part of the budget (50%) must be already confirmed. The fund supports both fictions and documentaries produced for theatrical release, for television or other media platforms. Minimum duration time is 50 minutes. Maximum support for one production is EUR 125 000. A 10 % overhead is granted to the minority producer in order to cover administration expenses.



**INGRID FESTØY OTTESEN**  
Senior Advisor Production  
ingrid.festoy.ottesen@nfi.no

## MEDIA DESK NORWAY

MEDIA Desk Norway is a part of the MEDIA Programme of the European Union aiming at strengthening the quality, financing and promotion of European audiovisual works as well as a broader circulation of works in Europe and the rest of the world.

MEDIA Desk Norway provides the Norwegian companies and professionals with information and consultancy about the many support schemes in the MEDIA Programme and acts as bridge-builder between the audiovisual industry in Norway and the rest of Europe.

Networking, cooperation and co-productions are vital elements of the MEDIA Programme. The network of MEDIA Desks in 32 European countries in itself constitutes an efficient basis for sharing information, organising common events like co-production meetings, and for exchanging audiovisual policy and knowledge.

The MEDIA Programme encourages cooperation in the film-, television- and games industry by supporting producers, distributors and sales agents, festivals and markets, film schools and training organisations, new technology and joint activities and collaboration in countries inside and outside Europe.



**SIDSEL HELLEBØ-HANSSON**  
Head of MEDIA Desk Norway  
sidsel@mediadesk.no



**KÅRE JENSEN**  
Head of Communication  
kaare@mediadesk.no



## REGIONAL FILM FUNDS AND FILM CENTRES

By the end of 2011 all districts in Norway are covered by regional, public resource centres for film, apart from Oslo, the capital. These are *film centres*, *film funds* and/or *film commissions*. They all have regional as well as governmental support. The national goals are to stimulate strengthened production infrastructure, professionalism and continuity in all parts of the production - and increased talent development in all corners of the country.

There are 7 film centres, 4 regional film funds and 3 regional film commissions, of whom some are co-located regionally. Furthermore FilmCamp function as film fund, film commission and production centre serving productions from all over, also internationally.

**The Film Centres** are based on cultural grounds. Their main mission is to support development and production of short films and documentaries, and to raise competence among professionals and spot, cultivate and support young talents. International Sami Film Centre serves the Sami population all over Norway as well as those living in Sweden, Finland and Russia.

**The Film Funds** can support audiovisual productions of all genres and formats, including international co-productions and video games. They are not authorised to contribute financially to the production of feature films for cinema that are supported by Norwegian Film Institute. The funding from the government is given on condition that the region contributes with at least the same amount of money to the fund. Furthermore the governmental support cannot be spent on managing the organisation.

**The Film Commissions** are based on trade grounds, and offer facilitation for foreign productions coming to their region. They are often involved in investments in other productions and in building the regional film industry. The Film Commissions collaborate with the Norwegian Film Institute where Film Commission Norway is an integral part of the Department for Promotion and International Relations. Film Commission Norway aims to encourage and aid international film productions in Norway, and acts as a link between the national and the international film and television industry.



**TRULS KONTNY**  
Head of Film Commission  
truls.kontny@nfi.no



**HANS OTTO NICOLAYSSEN**  
Senior Advisor  
hans.otto.nicolayssen@nfi.no

## PROMOTION AND INTERNATIONAL RELATIONS

The Norwegian Film Institute assists Norwegian producers in promoting audiovisual products, including feature films, shorts and documentaries, TV series and games, in Norway as well as abroad. The main task is to develop a comprehensive strategy for providing maximum exposure to Norwegian productions, be it at large international festivals or in Norwegian cinema theatres. The purpose of the film institute's presence at festivals and in markets is also to create links between Norwegian producers and the international film-making community by accommodating suitable meeting places, such as receptions and meetings.

The Norwegian Film Institute collaborates with Norwegian producers to promote audiovisual productions both in Norway and abroad through:

- Allocation of grants to Norwegian producers
- Promotion and marketing of Norwegian films at film festivals and markets
- Membership in international promotion umbrella organizations
- Film cultural projects abroad
- Travel grants for directors

Minority co-productions can also receive distribution grants for promotion in Norwegian cinemas through the Norwegian co-producer.

### Support for International Promotion

Financial support for international promotion of audiovisual productions (i.e. full-length feature films, short films, documentaries). The purpose of this support scheme is to publicise and promote Norwegian film art and film culture, and to reach the widest possible audience internationally.



**STINE HELGELAND**

Executive Director, Promotion  
and International Releation  
stine.helgeland@nfi.no



**STINE OPPEGAARD**

Head of International  
Relations, feature films  
stine.oppegard@nfi.no



**TORIL SIMONSEN**

Head of International  
Relations, short- and  
documentary films  
toril.simonsen@nfi.no



**MARIANNE HJERPSETH**

Commissioner  
National Promotion  
marianne.hjerpseth@nfi.no





## FUNDING FOR NORWEGIAN PROJECTS

### Funding

The application must concern a cultural product. An audiovisual production is a cultural product when it fulfils at least three of the following criteria:

- The manuscript or literary work [on which the manuscript is based] has originally been written in Norwegian or Sami language.
- The main theme is connected to Norwegian history, culture or social conditions.
- The action takes place in Norway, in another EEA country or in Switzerland.
- The work contains significant contributions from rights holders or artists resident in Norway, in another EEA country or in Switzerland.

Production companies must be independent audiovisual production enterprises, established in Norway, another EEA country or Switzerland. The enterprise must be registered in the Norwegian Business Register.

### Development of manuscripts

Scriptwriters can apply. Evaluated by Script Commissioners.

### Development and Production of Cinema Features According to Artistic Evaluation

Support to production companies. Evaluated by Film Commissioners. 6-8 films a year.

### Production of Cinema Feature Films According to Market Criteria

Support to production companies. Evaluated by a mixed industry panel. 4-5 films a year.

### Slate Funding Support for Development of Several Cinema Feature Films

Support to production companies. Evaluated by Senior Production Advisors. 2-3 slates a year.

### Slate Funding Support for Production of Several Cinema Feature Films

Support to production companies based on long-term relationship with one director. Evaluated by a mixed industry panel. 1 slate a year. Funding has so far been given to the production companies 4 ½ with director Sara Johnsen, Paradox with the director Erik Poppe and scriptwriter Harald Rosenløv Eeg, and Motlys with the director Joachim Trier.

### Ex post Support for Cinema Feature Films

Support to production companies for Norwegian films that have sold at least 10 000 tickets through ordinary cinema release in Norway.

### Support for the Development and Production of Short Films

Support to production companies. Evaluated by Film Commissioners.

### Support for the Development and Production of Documentaries

Support to production companies Evaluated by Film Commissioners.

### Support for Development and Production of Television Series/ TV- drama

Support to production companies. Evaluated by Film Commissioners.

### Support for Development of Interactive Productions

Support to production companies. Evaluated by a compound panel.

### Program Talent / Nye veier (New ways)

Support to production companies for projects special aiming to develop new ways of filmmaking and the talents artistic craft. A program combining shortfilm, documentary and feature films. Evaluated by a Film Commissioners.

### Support for Promotion of Feature Films in Norway

Support may be granted for the promotion of feature films in ordinary cinema release, including marketing and the manufacture of prints. Evaluated by Senior Advisor Promotion.

### Support for the Promotion of Interactive Productions in Norway

Support may be granted for the promotion of interactive productions, including marketing. Evaluated by a mixed industry panel.

### NFI:LAB

Professional training including seminars, industry days, workshops and international training programmes The training programme is produced in-house or in cooperation with national/international partners.



# ADRESSES

## ASSOCIATIONS & INSTITUTIONS

### AGICOA NORGE

Dronningens gt 8 A  
P.O. Box 629 Sentrum, N-0106 Oslo  
Tel: +47 23 01 01 52  
Mail: te@bulico.no  
Contact: Tom G Eilertsen

### DEN NORSKE FILMSKOLEN

The Norwegian Film School  
N-2626 Lillehammer  
Tel: +47 61 28 74 68  
Mail: filmskolen@hil.no  
www.hil.no/den\_norske\_filmskolen  
Contact: Thomas Stenderup

### DET KONGELIGE KULTURDEPARTEMENT

Royal Ministry of Cultural Affairs  
P.O. Box 8030 Dep, N-0030 Oslo  
Tel: +47 22 24 90 90  
Mail: postmottak@kud.dep.no

### DET KONGELIGE UTENRIKSDEPARTEMENT

Royal Ministry of Foreign Affairs  
P.O. Box 8114 Dep, N-0032 Oslo  
Tel: +47 23 95 00 00  
Mail: post@mfa.no

### FILM&KINO

Filmens Hus, Dronningensgt. 16,  
N-0152 Oslo  
P.O. Box 446 Sentrum, N-0104 Oslo  
Tel: +47 22 47 46 10  
Mail: post@kino.no  
www.kino.no  
Contact: Lene Løken

### FOND FOR LYD OG BILDE

P.O. Box 8191 Dep, N-0034 N-Oslo  
Tel: +47 22 47 83 30  
Mail: post@kulturrad.no  
www.fondforlydoggilde.no

### MEDIETILSYNET

Norwegian Media Authority  
Nygata 4, N-1607 Fredrikstad  
Tel: +47 69 30 12 00  
Mail: post@medietilsynet.no  
www.medietilsynet.no

### NASJONALBIBLIOTEKET, OSLO

The Norwegian National Library, Oslo  
Henrik Ibsensgt. 110  
Box 2674 Solli, N-0203 Oslo  
Tel: +47 81 00 13 00  
Mail: nb@nb.no  
www.nb.no  
Contact: Vigdis Moe Skarstein

### NASJONALBIBLIOTEKET, RANA

The Norwegian National Library, Rana  
Finsetveien 2, N-8624 Mo i Rana  
Tel: +47 75 12 11 11  
Mail: nb@nb.no  
www.nb.no  
Contact: Lars Gaustad

### NORDISK FILM & TV FOND

Kristian Augusts gt. 13, N-0164 Oslo  
Tel: +47 64 00 60 80  
Mail: info@nordiskfilmogtvfond.com  
www.nordiskfilmogtvfond.com  
Contact: Hanne Palmquist

### NORSK FILMFORBUND

Norwegian Film Makers' Association  
Filmens Hus, Dronningensgt. 16, N-0152 Oslo  
Tel: +47 22 47 46 40  
Mail: sverre@filmforbundet.no  
www.filmforbundet.no  
Contact: Sverre Pedersen

### NORSK FILMINSTITUTT

Norwegian Film Institute  
Filmens Hus, Dronningensgt. 16  
P.O. Box 482 Sentrum, N-0105 Oslo  
Tel: +47 22 47 45 00  
Mail: int@nfi.no  
www.norwegianfilms.no

### NORSK FILMKLUBBFORBUND

Norwegian Federation of Film Societies  
Filmens Hus, Dronningensgt. 16, N-0152 Oslo  
Tel: +47 22 47 46 80  
Mail: nfk@filmklubb.no  
www.filmklubb.no  
Contact: Jon Iversen

### NORSK FILMKRITIKERLAG

The Norwegian Filmcritic's Association  
Filmens Hus, Dronningensgt. 16, N-0152 Oslo  
Tel: +47 23 11 93 21  
Mail: filmkritikerlaget@gmail.com  
www.filmkritikerlaget.no  
Contact: Dag Sødtholt

### NORSK FILMVEDERLAGSFOND

Norwegian Film Foundation  
Filmens Hus, Dronningensgt. 16,  
N-0152 Oslo  
Tel: +47 22 47 46 40  
Mail: post@filmforbundet.no  
www.filmvederlagsfondet.no  
Contact: Sverre Pedersen

### NORSK SKUESPILLERFORBUND

Norwegian Actors' Equity Association  
Welhavensgt. 1, N-0166 Oslo  
Tel: +47 21 02 71 90  
Mail: nsf@skuespillerforbund.no  
www.skuespillerforbund.no  
Contact: Hauk Heyerdahl

### NORSKE DRAMATIKERES FORBUND

Writers' Guild of Norway  
Rådhusgt. 7,  
P.O. Box 579 Sentrum, N-0105 Oslo  
Tel: +47 22 47 89 50  
Mail: post@dramatiker.no  
www.dramatiker.no  
Contact: Pål Giørtz

### NORSKE FILM- OG TV PRODUSENTERS FORENING

Norwegian Film- and TV Producers  
Association  
Filmens Hus, Dronningensgt. 16, N-0152 Oslo  
Tel: +47 23 11 93 11  
Mail: pf@produsentforeningen.no  
www.produsentforeningen.no  
Contact: Leif Holst Jensen

### NORSKE FILMBYRÅERS FORENING

Norwegian Film Distributors' Association  
Øvre Slottsgt. 12, N-0157 Oslo  
Tel: +47 22 42 48 44  
Mail: kristin.hoenvoll@norskefilmbyraaers-forening.no  
Contact: Kristin Hoenvoll

### NORSKE FILMREGISSØRER

Directors Guild of Norway  
Filmparken, Wedel Jarlsbergs vei 36  
P.O. Box 275, N-1319 Bekkestua  
Tel: +47 67 52 51 58  
Mail: nfr@filmdir.no  
www.filmdir.no  
Contact: Lars Berg

### SÁMI FILMBARGIID SEARVI

Sami Film Association  
Bulettjávri, N-9520 Kautokeino  
Tel: +47 99 45 38 24 / +47 91 77 71 12  
Mail: samifilm@gmail.com  
Contact: Siljá Somby

## PRODUCTION COMPANIES

### 4 1/2 FILM AS

Krusesgt. 8, N-0263 Oslo  
Tel: +47 40 00 63 28  
Mail: mailbox@fourandahalf.no  
www.fourandahalf.no  
Contact: Karin Julsrud

### AGITATOR AS

Mediebygget, Bergenshus 13,  
N-5003 Bergen  
Tel: +47 91 78 10 28  
Mail: post@agitator.no  
www.agitator.no  
Contact: Elin Sander

### ALERT FILM AS

Niels Juelsgt. 11 B, N-0272 Oslo  
Tel: +47 90 07 64 56  
Mail: elkvamme@online.no  
Contact: Elsa Kvamme

### ALLIGATOR AS

Georgernes Verft 12, N-5011 Bergen  
Tel: +47 55 21 40 50  
Mail: post@alligator.no  
www.alligator.no  
Contact: Trude Refsahl

### ANNETTE S. HELLAND EF

Store Strandgate 27, N-1550 Hølen  
Mail: annettesaugenstad@gmail.com  
www.lilledyret.no  
Contact: Annette Saugestad Helland

**APE & BJØRN**

Grønlandsleiret 25, N-0190 Oslo  
Tel: +47 90 93 55 11  
Mail: ruben@apeogbjorn.no  
www.apeogbjorn.no  
Contact: Ruben Thorkildsen

**ATOMFILM**

Thomesheiveien 2, N-3770 Kragerø  
Tel: +47 92 26 48 06  
Mail: oddgiver@online.no  
Contact: Odd G. Iversen

**BARENTSFILM AS**

Leikvollvn. 13, N-1387 Asker  
Tel: +47 95 81 42 88  
Mail: ingridlh@online.no  
Contact: Ingrid Lill Høgtun

**BULBUL FILM A/S**

Høyåsvn. 24, N-3216 Sandefjord  
Tel: +47 33 46 48 95  
Mail: odysse@online.no  
Contact: Bent Hamer

**CINEMISO AS**

Akersbakken 33, N-0172 Oslo  
Tel: +47 22 95 55 80  
Mail: spillefilm@cinenord.no  
www.cinenord.no  
Contact: Silje Hopland Eik, Tanya Nanette  
Badendyck

**CYLINDER PRODUKSJON AS**

Majorstuveien 17  
P.O.Box 1052, N-0367 Oslo  
Tel: +47 92 22 66 00  
Mail: post@cylinder.no  
www.cylinder.no  
Contact: Gaute Lid Larssen

**DALCHOWS VERDEN**

Borger Withgate 12, N-0482 Oslo  
Tel: +47 22 20 47 00  
Mail: info@dalchowsverden.no  
www.dalchowsverden.no  
Contact: Jan Dalchow

**DUNDERLAND FILMKOMPANI AS**

Østerlisvingen 6, N-1153 Oslo  
Tel: +47 90 61 59 00  
Mail: post@dunderland.no  
www.dunderland.no  
Contact: Martin Barth Bergholtz

**EXPOSED FILM PRODUCTION AS**

Nymansveien 105, N-4014 Stavanger  
Tel: +47 90 74 08 74  
Mail: lars@exposed.no  
Contact: Bjørn Eivind Aarskog

**EYEWORKS DINAMO AS**

P.O. Box 442, N-1327 Lysaker  
Tel: +47 67 20 00 00  
Mail: post@dinamo.no  
www.dinamo.no  
Contact: Odd Arvid Strømstad

**FACTION FILM**

Kjøpmannsgata 40  
Box 2093, N-7411 Trondheim  
Tel: +47 98 22 13 41  
Mail: post@factionfilm.no  
Contact: Håvard Bustnes

**FANTASI-FABRIKKEN FILM AS**

Årfuglveien 2, N-3123 Tønsberg  
Tel: +47 33 30 10 30  
Mail: anne@fantasi-fabrikken.no  
www.fantasi-fabrikken.no  
Contact: Anne Amalie Thowsen

**FANTEFILM FIKSJON AS**

Henrik Ibsens gate 28, N-0255 Oslo  
Tel: +47 22 59 39 00  
Mail: martin@fantefilm.no  
www.fantefilm.no  
Contact: Martin Sundland

**FEIL FILM AS**

Hausmannsgt. 39, N-0182 Oslo  
Tel: +47 45 80 52 29 / +47 45 47 27 97  
Mail: post@feilfilm.no  
www.feilfilm.no  
Contact: Ravn Wikhaug, Johan Kaos

**FENRIS FILM AS**

Sagvn. 23A, N-0459 Oslo  
Tel: +47 23 12 17 10  
Fax: +47 23 12 17 11  
Mail: fenris@fenrisfilm.com  
www.fenrisfilm.com  
Contact: Tore Buvarp

**FERDINAND FILMS**

Brochmannsgate 12 A, N-0470 Oslo  
Tel: +47 97 04 43 11  
Mail: ole.giaever@gmail.com  
Contact: Ole Giæver

**FILMAGOHAITI AS**

P.O. Box 350, N-9521 Kautokeino  
Tel: +47 78 48 66 66  
Mail: film@filmbagoahti.no  
Contact: Nils Thomas Utsi

**FILIMO FILM AS**

P.O. Box 346, N-8901 Brønnøysund  
Tel: +47 95 44 59 90  
Mail: kathrinehaugen@hotmail.com  
Contact: Kathrine Haugen

**FILM FARMS**

Nordre Tasken Gård  
Tasken 5, N-1580 Rygge  
Mail: alan@film-farms.com  
www.film-farms.com  
Contact: Alan Milligan

**FILMBIN**

Stortorget 1, N-2609 Lillehammer  
Tel: +47 90 20 65 56  
Mail: trine@filmbin.no  
www.filmbin.no  
Contact: Trine Aadalen Lo

**FILMHUSET AS**

Peder Claussons gt. 2  
P.O. Box 6812 St. Olavs plass  
N- 0130 Oslo  
Tel: +47 22 98 85 80  
Mail: info@filmhuset.no  
www.filmhuset.no  
Contact: Egil Ødegård

**FILMKAMERATENE AS**

Dronningensgt. 8 A  
P.O. Box 629 Sentrum, N-0106 Oslo  
Tel: +47 23 35 53 00  
Mail: film@filmkameratene.no  
Contact: John M. Jacobsen

**FLIMMER FILM AS**

Strandgaten 89, N-5004 Bergen  
Tel: +47 55 23 15 00  
Mail: lars@flimmerfilm.no  
www.flimmerfilm.no  
Contact: Lars Løge

**FREDRIK FICTION AS**

Kongensgate 2, N-0153 Oslo  
Tel: +47 22 20 80 00  
Mail: fredrik@fredrikfiction.no  
www.fredrikfiction.no  
Contact: Fredrik Pryser

**FRILAND AS**

Torggt. 33, N-0183 Oslo  
Tel: +47 22 17 47 00  
Mail: friland@friland.biz  
www.friland.biz  
Contact: Asle Vatn, Christian Fredrik Martin

**GAMMAGLIMT AS**

Orkdalsvn. 58, N-7300 Orkdal  
Tel: +47 908 65 219  
Mail: christian@gammaglimt.no  
www.gammaglimt.no  
Contact: Christian Falch

**HELGELAND FILM AS**

Øvre Storgt. 59, N-3018 Drammen  
Tel: +47 32 89 17 90  
Mail: axelhelg@online.no  
www.helgeland-film.com  
Contact: Axel Helgeland

**HELMET**

Erling Skakkkes gt. 4, N-7013 Trondheim  
Mail: theboys@helmet.no  
www.helmet.no  
Contact: Øystein Moe, Alexander Somma

**INDIE FILM**

Ostadv. 35, N-0753 Oslo  
Tel: +47 90 86 52 03  
Mail: carsten@indiefilm.no  
www.indiefilm.no  
Contact: Carsten Aanonsen

**KAMERAKAMERATENE**

Middelstuns gt. 15A, N-0368 Oslo  
Tel: +47 90 16 28 40  
Mail: paal@kamerakameratene.no  
www.kamerakameratene.no  
Contact: Pål Bugge Haagenrud

**MAIPO FILM AS**

Wedel Jarlsbergsvei 36,  
P.O. Box 275, N-1319 Bekkestua  
Tel: +47 67 52 51 90  
Mail: maipo@maipo.no  
www.maipo.no  
Contact: Synnøve Hørsdal

**MARIEKE MOTIONDESIGN**

Haugevn. 17, N-5005 Bergen  
Tel: +47 91 88 94 64  
Mail: marieke@marieke.no  
www.marieke.no  
Contact: Marieke Verbiesen

**MEDIAOPERATØRENE TV AS**

Teglverkskata 2, N-0553 Oslo  
Tel: +47 22 99 31 20  
Mail: geir@mop.no  
www.mop.no  
Contact: Geir Bølstad

**MER FILM AS**

Målselvgata 15, N-9007 Tromsø  
Tel: +47 95 18 81 18  
Mail: maria@merfilm.no  
www.merfilm.no  
Contact: Maria Ekerhovd

**MERKUR FILM PRODUKSJON AS**

Sofiesgt. 60, N-0168 Oslo  
Tel: +47 22 59 15 40  
Mail: merkur@merkur.no  
www.merkur.no  
Contact: Petter Vennerød

**MICA FILM**

Kapellvn. 51 A, N-0487 Oslo  
Mail: post@micafilm.no  
Contact: Hilde K. Kjos, Karoline Grindaker

**MIRMAR FILM PRODUCTION AS**

Nestoppen 21 B, N-1344 Haslum  
Tel: +47 913 40 708  
Mail: tom@mirmar.no  
www.mirmar.no  
Contact: Tom Rysstad

**MONSTER FILM**

Tullingsgt. 4C  
P.O. Box 7143 St. Olavs Plass,  
N-0130 Oslo  
Tel: +47 21 06 30 00  
Mail: post@monstermail.no  
www.monstersite.no  
Contact: Håkon Briseid

**MOSKUS FILM AS**

Grensen 8, N-0159 Oslo  
Tel: +47 91 61 05 61  
Mail: smk@moskusfilm.no  
www.moskusfilm.no  
Contact: Sigurd Mikal Karolinussen, Jan Eirik Langøen

**MOTLYS A/S**

Sagvn. 18, N-0459 Oslo  
Tel: +47 22 80 83 70  
Mail: motlys@motlys.com  
www.motlys.com  
Contact: Sigve Endresen

**NEOFILM AS**

Wedel Jarlsbergsvei 36  
P.O. Box 272, N-1319 Bekkestua  
Tel: +47 67 52 53 26  
Mail: post@neofilm.no  
www.neofilm.no  
Contact: Aage Aaberge

**NERO FILM**

Hafsrjordsgt. 5  
N-0273 Oslo  
Tel: +47 22 55 59 76  
Mail: vibeke@neroas.no  
Contact: Vibeke Løkkeberg, Terje Kristiansen

**NORDIC STORIES**

Dronningensgt. 3, N-0152 Oslo  
Tel: +47 90 57 58 69  
Mail: rune.trondsen@nordicstories.no  
www.nordicstories.no  
Contact: Rune H. Trondsen

**NORDISK FILM PRODUCTION AS**

P.O. Box 4753 Nydalen, N-0421 Oslo  
Tel: +47 92 02 65 29  
Mail: aage@neofilm.no  
Contact: Aage Aaberge

**NORDISK FILM TV**

Drammensveien 130 Inng. 4A, N-0277 Oslo  
Tel: +47 21 04 28 10  
Mail: vibeke.gillebo@nordiskfilmtv.com  
Contact: Vibeke Gillebo

**NORSK FILMPRODUKSJON AS**

Wedel Jarlsbergsvei 36  
P.O. Box 275, N-1319 Bekkestua  
Tel: +47 67 52 54 20/21  
Mail: post@norskfilmproduksjon.no  
www.norskfilmproduksjon.no  
Contact: Hilde Berg, Bent Rognlien

**ORIGINAL FILM AS**

Strandvn. 95, N-9006 Tromsø  
Tel: +47 77 60 04 00  
Mail: originalfilm@originalfilm.no  
www.originalfilm.no  
Contact: Mona Steffensen

**ORVUNG FILM**

Austtunleitet 1  
N-4032 Stavanger  
Tel: +47 92 40 03 43  
Mail: orvungfilm@lyse.net  
Contact: Tom Andre Edvindsen

**PARADOX RETTIGHETER AS**

Grønlandsleiret 25  
N-0190 Oslo  
Tel: +47 23 22 71 50  
Mail: firmapost@paradox.no  
www.paradox.no  
Contact: Finn Gjerdrum

**PIRAYA FILM AS**

Kvitsøygt. 25, N-4014 Stavanger  
Tel: +47 51 11 63 36  
Mail: torstein@piraya.no, bjarte@piraya.no  
www.piraya.no  
Contact: Torstein Grude, Bjarte Mørner Tveit

**POMOR FILM AS**

Langnesvn. 15, N-9012 Tromsø  
Tel: +47 95 14 27 45  
Mail: knut.skoglund@gmail.com  
www.pomorfilm.no  
Contact: Knut Skoglund

**QVISTEN ANIMATION**

Frimanns gt. 20, N-0165 Oslo  
Tel: +47 22 99 22 90  
Mail: qvisten@qvisten.no, ove@qvisten.no  
www.qvisten.no  
Contact: Ove Heiborg

**RUBICON TV**

Sandakervn. 24C, inng. C3  
P.O.Box 414 Nydalen, N-0403 Oslo  
Tel: +47 23 23 45 00  
Mail: mail@rubicontv.no  
www.rubicontv.no  
Contact: Lasse Hallberg, Andreas Bakka Hjerto

**SANT & USANT AS**

Damstredet 8, N-0177 Oslo  
Tel: +47 48 26 86 34  
Mail: tone@santogusant.no  
www.santogusant.no  
Contact: Tone Grøttjord

**INGRID SKAGESTAD**

Skogforvalter Lies veg 17, N-2611 Lillehammer  
Tel: +47 90 55 53 90  
Mail: ingrid.skagestad@gmail.com

**SPERANZA FILM AS**

Øvrefoss 14, N-0555 Oslo  
Tel: +47 90 14 43 91  
Mail: speranza@speranza.no  
www.speranza.no  
Contact: Margreth Olin

**STORM ROSENBERG AS**

Maridalsvn. 87, N-0461 Oslo  
Tel: +47 21 37 80 81  
Mail: jorgen@stormrosenberg.no  
www.stormrosenberg.no  
Contact: Jørgen Storm Rosenberg

**STORM STUDIO**

Nedre gate 5, N-0551 Oslo  
Tel: +47 24 20 05 00  
Mail: kristin@stormstudios.no  
www.stormstudios.no  
Contact: Kristin Hellebust,  
Lars Andreas Hellebust

**SWEET FILMS AS**

Mellomveien 33, N-9007 Tromsø  
Tel: +47 92 65 60 02  
Mail: joachim@sweetfilms.no  
www.sweetfilms.no  
Contact: Joachim Lyng

**TAPPELUFT PICTURES AS**

Marstrandgt. 9, N-0566 Oslo  
Tel: +47 97 15 79 23  
Mail: kjetil@tappeluft.com  
www.tappeluft.com  
Contact: Kjetil Omberg

**TORDENFILM AS**

Sandakervn. 52, N-0477 Oslo  
Tel: +47 23 40 03 40  
Mail: info@tordenfilm.no  
www.tordenfilm.no  
Contact: Eric Vogel

**VIAFILM AS**

Prost Christies vei 19 A, N-1362 Hosle  
Tel: +47 90 72 30 63  
Mail: anders@viafilm.no  
www.viafilm.no  
Contact: Anders Tangen

**AS VIDEOMAKER**

Haugland, N-3528 Hedalen  
Tel: +47 90 90 96 00  
Mail: kjell@videomaker.no  
Contact: Kjell Eriksen

**VIDVINKEL FILM AS**

Furuvegen 19, NO-4480 Kvinesdal  
Tel: +47 41 04 71 64  
Mail: post@thomaswangsmo.com  
Contact: Thomas Wangsmo

**YESBOX PRODUCTIONS AS**

Bergenhus 13, N-5003 Bergen  
Tel: +47 99 62 57 56  
Mail: bendik@yesbox.no  
Contact: Bendik Heggen Strønstad

**ZENTROPA INTERNATIONAL NORWAY AS**

c/o Zentropa  
Filmbyen 22, DK-2650 Hvidovre  
Tel: +45 36 86 87 88  
Mail: svinet@filmbyen.dk  
Contact: Peter Aalbæk Jensen

**ØY-FILM**

N-5915 Hjelmås  
Tel: +47 56 35 33 72  
Mail: oyfilm@online.no  
Contact: Øyvind Sandberg

**FILM COMMISSIONS****FILM COMMISSION NORWAY**

P.O. Box 428 Sentrum, N-0105 Oslo  
Tel: +47 22 47 45 00  
Mail: post@norwegianfilm.com  
www.norwegianfilm.com  
Contact: Truls Kontny

**FILMKRAFT ROGALAND AS**

Rogaland Fylkeskommune  
P.O.Box 130, N-4001 Stavanger  
Tel: +47 51 51 69 72  
Mail: hollo-klausen@filmkraft.no  
www.filmkraft.no  
Contact: Øyvind Hollo-Klausen

**MID NORDIC FILM COMMISSION**

P.O.Box 964, N-7410 Trondheim  
Tel: +47 41 60 18 88  
Mail: stig@midtnorskfilm.no  
www.midtnorskfilm.no  
Contact: Stig Bech

**WESTERN NORWAY FILM COMMISSION**

Georgernes Verft 12, N-5011 Bergen  
Tel: +47 55 55 36 46  
Mail: post@wnfc.no  
www.wnfc.no  
Contact: Sigmund Elias Holm

**REGIONAL FILM FUNDS****FILM3 AS**

Stortorget 1, NO-2609 Lillehammer  
Tel: +47 92 80 52 50  
Mail: it@film3.no  
www.film3.no  
Contact: Inge Tenvik

**FILMCAMP AS**

P.O. Box 144, N-9335 Øverbygd  
Tel: +47 77 83 35 00  
Cell: +47 47 89 94 80 / +47 90 15 25 06  
Mail: svein@filmcamp.no, kjetil@filmcamp.no  
www.filmcamp.no  
Contact: Svein Andersen, Kjetil Jensberg

**FILMFONDET FUZZ AS**

Georgernes verft 12, N-5011 Bergen  
Tel: +47 55 62 63 93  
Mail: post@fuzz.no  
www.fuzz.no  
Contact: Lars L. Marøy

**FILMKRAFT ROGALAND AS**

Rogaland Fylkeskommune  
P.O.Box 130, N-4001 Stavanger  
Tel: +47 51 51 69 72  
Mail: bjorknes@filmkraft.no  
www.filmkraft.no  
Contact: Jarle Bjørknes

**MIDTNORSK FILM FUND**

Box 964, N- 7410 Trondheim  
Tel: +47 41 60 18 88  
Mail: post@midtnorskfilm.no  
www.midtnorskfilm.no  
Contact: Stig Bech

**REGIONAL FILM CENTRES****INTERNATIONAL SAMI FILM CENTRE**

Bulettjavri, N-9520 Kautokeino  
Tel: +47 90 75 55 74  
Mail: annelajla@isf.as  
www.isf.as  
Contact: Anne Lajla Utsi

**MIDTNORSK FILMSENTER AS**

P.O. Box 964, N-7410 Trondheim  
Tel: +47 73 51 55 50  
Mail: post@midtnorskfilm.no  
www.midtnorskfilm.no  
Contact: Solvor Amdal

**NORDNORSK FILMSENTER A/S**

Øvergata 1  
P.O. Box 94, N-9751 Honningsvåg  
Tel: +47 78 47 64 00  
Mail: nnfs@nnfs.no  
www.nnfs.no  
Contact: Eva Ch. Nilsen

**SØRNORSK FILMSENTER**

Alladin, Kongensgate 6  
P.O. Box 112, N-4662 Kristiansand  
Tel: +47 91 80 82 21  
Mail: post@sornorskfilm.no, Kirsten@  
sornorskfilm.no  
www.sornorskfilm.no  
Contact: Kirsten Bonnéen Rask

**VESTNORSK FILMSENTER**

Western Norway Film Centre  
Georgernes Verft 12, N-5011 Bergen  
Tel: +47 55 55 36 46  
Mail: post@vestnorskfilm.no  
www.vestnorskfilm.no  
Contact: Irmelin Nordahl

**VIKEN FILMSENTER AS**

Box 2400, N-3003 Drammen  
Tel: +47 91 34 07 08  
Mail: tom@vikenfilmsenter.no  
www.vikenfilmsenter.no  
Contact: Tom Rysstad

**ØSTNORSK FILMSENTER**

Stortorget 1, N-2609 Lillehammer  
Tel: +47 90 75 90 12  
Mail: post@ostnorsk.no  
www.ostnorsk.no  
Contact: Arngrim Ytterhus



**NORWEGIAN FILM INSTITUTE**

**FILM NORWEGIAN**  
**CO-PRODUCTION**

**NORWEGIAN**



Dronningensgate 16  
P.O.BOX 482 Sentrum, N-0105 Oslo  
Tel: +47 22 47 45 00  
[www.nfi.no](http://www.nfi.no)